

REFLECTIONS
OF
RADIO
RECOLLECTIONS

RADIO
DIAL

VOLUME 5
NUMBER 3

SUMMER
1972

PUBLISHED BY:
RADIO HISTORICAL SOCIETY
OF AMERICA
BOX 190 CLOQUET, MINN.
55720

ISSUED QUARTERLY

ANNUAL DUES \$5.00

I CAN REMEMBER

BY:
LEONA R. INGERSOLL

During the 1920's we were living at Big Sandy Lake in northern Minnesota. At that time RADIO was a novelty and very few people in our vicinity owned radio sets. The first radio was owned by Mr. & Mrs. Neil McKay who operated the Libby (Minn.) store. The McKays lived about 2½ miles from our home and Charles and I would walk to the McKay's once or twice a week to listen to Sam 'n' Henry which at that time came over station WGN in Chicago. (Founded June 1, 1924)

The "magic box" that brought in Sam 'n' Henry was an Atwater Kent set. It had a cherry wood case and a beautiful gold colored speaker graced the top. Mrs. McKay was the engineer or in other words was the "tuner inner". I can remember how carefully she tuned the set so that we could hear it clearly. Many of the evenings found other neighbors there to listen in.

A few years later we got our own radio set...Sam 'n' Henry was changed to Amos 'n' Andy and everything stopped when Amos 'n' Andy time rolled around. Bill Hay was the announcer and I can still hear him say "Here they 'ah". We understand that Mr. Hay is still living and has reached the ripe old age of 85 years. He recently appeared on KFI (Los Angeles) when they celebrated their 50th anniversary.

There were other programs that still live in my memory..... Lum 'n' Abner, Uncle Abe & David, Myrt and Marge, Vic and Sade and "Smack Out's" with Marion and Jim Jordan. "Smack Out's" was their first program. Fibber operated a store and when a customer would ask for a certain item he would say "We are snack out of it."

I can't ever remember of a "RADIO RERUN" -- It seemed that in those days radio always had something to replace other programs during the summer months...I suppose they would call it SUMMER REPLACEMENTS.

OUR AUBURNDALE, MASS. member F.B. Belcour, 121 Day Street 02166 is interested in getting copies of the following programs on tape. A & P Gypsies-- "Abie's Irish Rose" -- "Crime Doctor" -- "Between The Bookends"-- "Don Winslow" -- "Pot 'o' Gold"-- "The Old Fashioned Hour". Mr. Belcour would like to hear from you.

Alfred E. Smith, 7212 Deborah Drive, Falls Church, Virginia 22046 is interested in radio adventure programs, big band music, kiddie shows, drama and comedy. He is also interested in MOVIE adventure serials of the late 30's thru 40's, adventure hero comics and books related to any of the above items.

PIERCE WHITE, JR. P.O. Box 155, Saluda S.C. 29138 would like programs of TOM MIX, CAPTAIN MIDNIGHT, SUPERMAN, etc. Also interested in SUSPENSE, INNER SANCTUM, as well as ALL of old time radio.

Jack Martin, P.O. BOX 1905, Camden N.J. 08101 would like to be put on our swappers list. Jack didn't state what his interests are so we take it that he is interested in all old radio programs.

A note from Ken Sallman, 1776 Maple Street, Des Plaines, Ill. 60018 says: "Please keep my name on your swappers list."

READ "HELLO AGAIN" published by member Jay Hickerson. This is a monthly bulletin and subscription price is \$3.50 per year. Write Jay at 6 Koczak Court, North Haven, Conn. 06473. Be sure and tell Jay you read about "HELLO AGAIN" in RADIO DIAL.

Suspense

IN MEMORIAM

BY

JOEL BELLMAN

The program "SUSPENSE" first went on the air on June 17, 1942. The many collectors reading this are undoubtedly aware that the longest running sponsor of it was R-O-M-A Roma Wines, but it began as a sustaining feature. Among the many sponsors it had through the years were, in addition to Roma, Fitch Shampoo, Four-Way Cold Tabs, Autolite Spark Plugs, Winston Cigarettes, Parliament Cigarettes, and Kellogg's All Bran.

I think the great strength of this show lay in the directing. As almost everyone who is a buff of the mystery-horror film will agree, directing can make or break a suspense flick. So it was with radio. William N. Robson is probably the most famous of the "SUSPENSE" directors, and in my opinion the best. In addition, for a while Robson also directed the excellent adventure series "ESCAPE". He had a real feel for the taut dramatic aspects of radio entertainment.

During its 20-year span, SUSPENSE had many, many famous guest stars. Among those who appeared one or more times were Orson Welles, Agnes Moorehead, Preston Foster, Dane Clark, Fay Bainter, Edward G. Robinson, Ralph Morgan, Cary Grant, Fibber McGee and Molly (Jim and Marion Jordan), Charlie Ruggles, Hans Conreid, Jim Backus, Robert Taylor, Cathy Lewis, and many others.

I recently added to my collection of old radio programs the alleged very last broadcast of SUSPENSE, dated September 30, 1962. That day, as well as axing the "SUSPENSE" show CBS also dropped "YOURS TRULY, JOHNNY DOLLAR", their last two strongholds. What is very sad about the last show on "SUSPENSE", titled "DEVIL-STONE" is that there was no mention of the fact that it was the last show, after 20 years not even an acknowledgement!

On this 10th anniversary of its passing I would like to offer fellow listeners a short quiz on the most famous and well-remembered programs in this series.

(1) Most of us are familiar with the show in which Orson Welles played a scientist keeping alive the brain of a millionaire who had been involved in an auto accident. How many of us remember the title, and the character Welles played by name?

(2) Who wrote the original story of "Sorry, Wrong Number", and who was the excellent star of it?

(3) What was the name of the lonely key where the rat-beseiged lighthouse was located in the show starring Vincent Price?

(4) Who wrote the story "Leiningen Vs. the Ants", and who starred in the 1956 version of it?

(5) Who were the stars of "House in Cypress Canyon", and which famous actors had tiny bit parts in it?

(6) The Bonus question of the day: What was the name of the "Man in Black" who appeared occasionally to "introduce to you this weekly drama". I want the actor's name, not the character's (who never mentioned it).

How many did you get right? You will find the answers on another page of this issue of RADIO DIAL. ---Joel Bellman, 1012 Lake Forest Drive, Claremont, CA. 91711

AN APOLOGY to all those that I have swapped radio programs with in the past, but I find that I must discontinue exchanging radio programs for the present time. I am concentrating on my collection of vintage (pre-1935) music, and would like to hear from anyone interested in this old music. LEW CRISPELL, 188 Bayard Street, Port Ewen, New York. 12466.

MEMBER WESLEY TOM is hosting an hour show, "THE RADIO MUSEUM", devoted to old radio on KEX, 1190 KC (50,000 watts) in Portland Oregon on Sunday Evenings 7-8.

THE LEAN YEARS AT KGDE

I went to work at KGDE in Fergus Falls (Minnesota) in September of 1938. It was my first announcing job. Things not being too flush in the advertising field in those days, more often than not, when payday rolled around there wasn't anything to meet the payroll. KGDE was located about a mile west of town, and the only way I had to get there was walk. We lived in two small rooms in a private home. Rent was \$10.00 per month. My salary was \$15.00 a week. (When there was money to pay us off.)

The antenna at KGDE was a flat-top...three wires strung between two windmill towers. The transmitter was an old composite job that the owner, Mr. Charles Jaren, had made himself. If over-modulated it would blow off the air, and one had to use a wooden ruler to push a relay in to get it back on. We had a Southern Preacher by the name of Rev. Ramsey who had a daily program. We would put Rev. Ramsey in one end of the studio and the old carbon microphone in the other end---and he still blew us off the air an average of at least once a day.

The other personnel on the staff of KGDE were: Harry Sedgewick, and Gordon Clark (engineer). I don't know where any of them are now as it has been 33 years since I left KGDE ---leaving in July of 1939.

We almost starved to death, but I gained valuable experience that put me on the road to a career in the broadcasting field---and---for this I do thank Mr. Charles Jaren. ---Russell V. Kaber, Sidney Neb.

(EDITORS NOTE: Mr. Kaber is presently employed at Station KSID in Sidney, Neb. On a recent trip to Fergus Falls we drove by the KGDE station site and were very surprised to see the two old windmill towers still standing. To the rear of the transmitter site stands the new towers used by the station. The call letters have been changed....but the memory of the old KGDE still lingers on.)

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A MEMBER ASKS....Is Graham McNamee still living? Mr. McNamee passed away on May 10, 1942 at the age of 53.

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On May 11, 1928 station WGY in Schenectady New York began the first regular scheduled TV programs.

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Bob Fissel, 3902 Columbia Pike, Apt.303 Arlington, Va. 22204. Interested in someone who has the FIRESTONE HOUR and BELL TELEPHONE HOUR radio programs on tape.

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RHSA AND RADIO DIAL given write-up in the PHILADELPHIA INQUIRER, June 5,1972.

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FRANK SINGISER FOUND! Member Del Armstrong of Concord, Calif. advises us that announcer Frank Sing iser is on MBS network. Another old-timer working for MBS is Del Sharbutt. Remember him?

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IS YOUR MEMBERSHIP DUE? RENEW TODAY!
MAKES A NICE GIFT FOR A FRIEND TOO!

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DOES ANYONE KNOW THE DATE FOR THE OLD SUSPENSE SHOW "DEATH OF ALEXANDER JORDAN"? Member Darrell Anderson, 17254 Lk.Desire Drive North, Renton Wash. 98055 would like this information.

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MAX L. SALATHIEL, Rte#12, Box #473 Oklahoma City Okla. 73115. Interested in any type of old radio broadcast tapes. Also collect pulp magazines and old radios.

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The current issue (July 1972) of Esquire magazine carries an interesting article about GRAUCHO MARX. It is titled..... "GRAUCHO AT 81: THE GOOD LIFE OF A DIRTY OLD MAN."

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TO DON KOEHNEMANN...sorry if we offended you with our Fred Allen review in our last issue. We did not compose it! It was copied from a New York newspaper. The EXACT DATE of Mr. Allen's first radio broadcast was October 23, 1932. This date was taken from the NEC program "Biography In Sound"---a tribute to Mr. Allen.

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// IN THIS CORNER WITH DYAL TURNER // DO YOU REMEMBER CHICAGO RADIO?
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DO YOU REMEMBER WHEN KYW WAS A CHICAGO RADIO STATION? IF YOU DO, THEN YOU ARE AN OLD TIMER! Many big name programs started at Chicago in the 20s and 30s. Lets see how many of these programs and personalities you can remember. Charles (Charley) Lyon ace announcer for NBC, Thora Martens of WBEM, Everett (It's a BEAUTIFUL day in Chicago) Mitchell, The Prairie Ramblers at WLS, Dr. Pratt and Dr. Sherman of KYW, Rocky Wolfe-WJJD, Grace Wilson-WCFL, Uncle Bob Wilson-KYW, Hal Totten-WMAQ, Howard Thurston-WENR, Marian and Jim Jordan-WMAQ, Stevens Sisters of WAAF, The Polish Hour-WJJD, Quin Ryan-WGN, Truman Bradley-WBBM, Irma Glen-WENR, Clara, Lu 'n' Em-WGN and many many more. One program that got its start on WBBM was "Myrt & Marge" and it was so popular that it went on the CBS Network. In those days the program had to be put on the air twice a day for eastern and western time zones. Actually the stars of this show were at the WBPM studios most of the time.... ARE YOU INTERESTED IN AIR CHECKS OF THE OLD BANDS? Mr. Charles Garrod of 155 Willard Clark Circle, Spotswood, N.J. 08884 has a huge catalog of airchecks and music off 78's on tape. Mr. Garrod operates under the name of JOYCE MUSIC STUDIO (address above). He has clearance on all the shows and also pays royalties so his operation is strictly legal. He will furnish you with a catalog for \$1.00 which will be deducted from your first order for tapes. What does he have? Dorsey Brothers NBC Bandstand--Bob Strong Glen Island Casino--Harry James Pabst Blue Ribbon Show--Duke Ellington--Charlie Barnet--Benny Goodman Air Checks and 100's (yes 100's) of other popular bands of the SWING ERA. See you next issue!

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OUR SWINGING MEMBER, Mr. Donald Boates, 7411 S. E. Knight, Portland Oregon. 97206 says: "Sound the clarion call for the soundtrack of a Canadian TV Show called UNFETTERED FREBERG by Stan Freberg."

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A "renewing" member says: "It's a pleasure to help support the cause of remembering old-time radio. I have met many good trading friends through RADIO DIAL, and wish you continued success in it's operation. I only wish it could come a little more often to my mailbox".

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FROM THE SUNNY STATE OF ARIZONA, member Walt Hart, 9015 North 10th Street, Phoenix. 85020 informs us that he is still trading and collecting radio programs. He is still interested in Radio adventure serials, I Love A Mystery and science fiction.

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EXCERPT FROM A PHONE-IN PROGRAM ON WSB-ATLANTA. In regard to your question about top musical concerts, most broadcasts in the very early days were for a limited period of time. The radio station, in its infancy, would sign on and stay on for an hour or so, and then sign off, because they had to let the tubes cool off....About WSB, I do know that March 15, 1922, it began operating with 100 watts in power, referred to as a GIANT of those days.

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Member BOB FISSEL of 3902 Columbia Pike, Arlington VA 22204. is an Accounting Manager. He is interested in musical programs of the 1940's, 1950's...FIRESTONE HOUR-BELL TELEPHONE HOUR-METROPOLITAN OPERA BROADCASTS DURING THE 1950's.

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RHSA HEADQUARTERS still has a few copies of the Atwater Kent Radio ads. Three ads (all different) \$1.50 plus 30¢ postage. Send orders to Box 190, Cloquet, Minn. 55720.

FROM BALTIMORE MARYLAND---Member Jack Bond, 105 Woodlawn Road.21210 asks: "Do any of the members have some GOLDBERG shows? I am also very interested in getting a copy of NIXON'S CHECKERS SPEECH". If you can help Jack find his wants, write him at the above address.

JACK BENNY--with ROCHESTER, PHIL HARRIS, and MARY--was so big on radio that WILLIAM PALEY, head of CBS, lured him away from NBC by buying Jack's company, Amusement Enterprises, in one of the first such maneuvers, for \$1,400,000. Jack had been earning a salary that was equivalent to that of GEORGE WASHINGTON HILL, the eccentric head of LUCKY STRIKE CIGARETTES and AMERICAN TOBACCO in the years before. PALEY commented later that bringing Benny over to CBS was a successful deal because "it made the network". That arrangement was part of a battle between CBS and NBC that would continue indefinitely, eventually involving BOB HOPE, MILTON BERLE and JACKIE GLEASON. Mr. Paley also moved AMOS'N' ANDY, RED SKELTON, BURNS & ALLEN, and BING CROSBY into the CBS camp, and NBC suddenly found that it no longer had 9 out of the 10 top shows. In fact, NBC was trailing CBS.

NEW member NATHAN BERMAN, 175 Eastern Parkway, Brooklyn, N.Y. 11238 asks that we put his name on the tape SWAPPERS LIST. He is primarily interested in ABIE'S IRISH ROSE. He would like to trade with anyone that has any of the AIR programs. Nat has about 1000 shows in his collection.

In 1946, HELEN PARRISH, then called "The First Lady of Television".. her sponsor was TENDERLEAF TEA, but in one show Helen goofed and said "I always use LIPTON TEA".

RHSA is always glad to welcome ladies for membership. Please welcome MISS MARTHA A. BARRICK, P.O. Box 133, Elmore City, OKLA. 73035. She says: "I'm starting from scratch. I don't have any tapes and I don't know much about the technical side of radio, but I do know that I enjoy listening to the programs we heard as children. I am interested in learning as much as I can about this most interesting subject. Perhaps after reading a few copies of RADIO DIAL I will be able to ask moderately intelligent questions. Hope so, anyway!"

JULIUS LaROSA was only 23 when ARTHUR GODFREY...announced one forenoon that JULIUS had sung his "SWAN SONG". TODAY, LaROSA, at age 40, is a successful radio disc jockey who does occasional nightclub appearances.

BOBBY BREEN is also doing well! Bobby was a popular child singing star in the 1930's. Bobby is 44 now. Married for years, Bobby is not only the dad of a 16-year-old son, Keith, but the stepdad of two young adults, Paul, 23, and Ronald, 19. Operator of a talent-booking agency in Manhattan, he also captivates present-day audiences in nightclubs and out-of-town musical stage shows. A couple of seasons ago he starred in a Miami legit production of THE JAZZ SINGER, belting out all the great JOLSON songs. If you remember Bobby Breen and would like to write to him, his address is: BOBBY BREEN c/o JACKIE BRIGHT-HARRY STEINMANN, 850 SEVENTH AVENUE., NEW YORK, N.Y.

THE STENCILS FOR THIS ISSUE OF RADIO DIAL ARE BEING TYPED AT MY NICE SUMMER HOME IN THE SPACIOUS CABIN IN THE WILDERNESS. MOM INGERSOLL IS WITH ME. SHE CELEBRATED HER 74TH BIRTHDAY AT THE SUMMER PLACE AND TOOK ON THE JOB AS CHIEF COOK AND BOTTLE WASHER. COME ON UP AND SEE US...THE COFFEE POT IS BREWING AND THERE IS A FIRE IN THE FIREPLACE!

I REMEMBER MA PERKINS

BY: CHARLES K. STUMPF

Station WLW at Cincinnati was the worlds most powerful broadcasting station operating with 500,000 watts of power. Later the wattage was reduced to 50,000 but it was still powerful enough to be heard around the country and become known as "The Nation's Station" and "Cradle of Stars."

WLW had evolved from modest little station 8CR which was built by Mr. Powell Crosley, Jr. and first went on the air in July of 1921. The Crosley company manufactured refrigerators, washing machines and little automobiles. Many top radio personalities got their start on WLW. Ruth Lyons was a top favorite for many years and later carried over into television. Some wit once stated that "WLW stood for "Worlds Lowest Wages."

The discovery of Ivory Soap in 1878 came about by sheer accident when a factory worker went to lunch and left one of the blending machines running. The mixture was whipped into a frothy blend of soap that could float on top of the water.

Harley Proctor thought long and hard for a name for the phenomenal new product. The name "Ivory" came to him one morning in church when he heard the reading of Psalm 45:8 - "all garments smell of myrrh, and aloes and cassia out of ivory palaces, wherby they have made the glad..." An early analysis proved that Ivory Soap was "99 44/100 per cent pure". Mr. Proctor added the words "It floats" and the product went on to become a household fixture.

As early as 1923 Proctor & Gamble was sponsoring radio programs with regular broadcasts of recipes calling for their product, Crisco. In 1932 the company sponsored one of the first five-days-a-week serials, THE PUDDLE FAMILY. The program was broadcast over a local Cincinnati station and it was the genesis of the first network series (oxydol's Own) MA PERKINS.

The Ma Perkins series was given a sixteen week trial run. The plot being lifted right out of the pages of women's magazines and pulp fiction of the time. One of the early plots found Ma moving from Rushville Center with her trusted friend Shuffle Shober, to search for buried treasure in central America. Things really got a bit rough for Ma in the jungle and she was even carried off by a mean gorilla. For several weeks the audience was left hanging over a cliff each day while Shuffle and some of the friendly natives attempted to rescue Ma from the hairy clutches of the gorilla (shades of King Kong).

Originally the character of Ma was written as a brash gruff "Tugboat Annie" type. Fortunately actress Virginia Payne who played the role, had the fore-sight to realize that listeners would soon grow tired of this shrewish character, so she gradually mellowed the character until she became the sweet, gentle do-gooder we remember so well. Contrary to some reports, Ma Perkins was never a know-it-all, or a busy body and never stirred up any tempests in the teapot. She was a very good listener and the whole world seemed to bring its troubles to her doorstep. Ma was known to have dropped many pearls of wisdom in her day.

The series moved to Chicago and went on the national network. Prior to the days of the round robin, at times there were three separate daily repeat broadcasts of the same program. Actress Payne was also heard on several other serials (she was featured for a while as a lady lion tamer on the Jack Armstrong show) and some days she found herself in front of the microphone for as many as seven broadcasts.

The character of "Ma" Perkins had no given first name. Actress Payne once stated that she was sure that if Ma did have a first name it would have been "Evalina" (for which daughter Evy was named) Ma had two daughters, Evy and Faye. Evy was a bit strong willed with a mind of her own and proved to be a problem at times. She was part of the "Jolly Seventeen Club" and had very modernistic ideas.

(CONTINUED ON NEXT PAGE)

"I REMEMBER MA PERKINS " -- (continued) BY: CHARLES K. STUMPF.

Ma had one son, John. In an early flash-back sequence the character of Pa appeared briefly. The same actor who played son John doubled in the role of Pa. Many listeners shared in Ma's sorrow when John lost his life during World War II.

The series kept abreast of the times and employed many timely subjects as plots. Another of the war theme plots had easy-going Shuffle getting himself innocently involved with some fast talking city fellers who sold him on the idea that the badly needed gasoline could be made out of corn stalks. Shuffle came close to selling Ma's lumber yard to invest in the scheme but Ma found out in time and didn't lose her lumber yard - although she did lose her temper.

Ma Perkins first aired over WLW from Cincinnati on December 4, 1933. Speaking for Ma in 7065 daily episodes was Virginia Payne. Although she was a lovely young blonde actress when she first began the role, she was able to employ just the right amount of tremolo in her versatile voice to convince listeners at home that she was the pious old pussy cat she portrayed.

Ma's son-in-law, Willy Fitz was played by Murray Forbes and her partner in the Rushville Center Lumber Yard, Shuffle Shober was played by Charles Egelston (Mr. Egelston died in 1959 a year before the series left the air). Kay Campbell was heard as daughter Evy, and Faye was played at times by Rita Ascot, Marjorie Hannan, Cheer Brentson and Margaret Draper.

The program was created by Robert Hardy Andrews and was written by Mr. Orrin Tovrov, Lester Huntley and Natalie Johnson. It was heard for the last time on December 31, 1957.

Virginia Payne who played the role of Ma Perkins has been active in theater work since the program left the air. She has been seen on the Broadway stage in productions such as "Skyscraper" and "Miss Reardon Drinks a Little Broth" both with Julie Harris. She has gone on tour with several plays and has done considerable work at the famed Alley Theater in Texas.

+++Charles K. Stumpf, 722 N. Laurel Street, Hazelton, Pa. 18201. Author of: "MA PERKINS, LITTLE ORPHAN ANNIE & HEIGH HO, SILVER!". Published by Carlton Press, Inc. 84 Fifth Avenue, N. Y. 10011.

I WANT A LOT OF TAPED PROGRAMS! Does anyone have the following programs to swap? CLUB MATINEE with Ransom Sherman--- CLUB MATINEE with Garry Moore--- EDDIE AND FANNY CAVANAUGH with Harold Isbell--- PAINTED DREAMS by Irna Phillips--- Benny GOODMAN CAMEL HOT CLUB of June 6, 1939--- Any shows with the voices of TOM, DICK AND HARRY; Tommy Cecil Mack; Malcolm Claire. I am also interested in getting radio jazz records and broadcasts---special interest COUNT BASIE 78's on tape. Write: D. Koehnemann, 811 Bristol Avenue, Westchester, ILL. 60153

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I HAVE AT HOME a Breemer Tully Console radio Model 81.82 that I picked up in an unclaimed storage warehouse which is in excellent condition. My question is do any of the members know when they were made and where at? WALTER H. HARPER, 1244 Alameda De Las Pulgas, Redwood City, Calif. 94061

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I am interested in getting in touch with members who have recordings of "THE FAT MAN". I am also seeking new TRADERS. Jack Siracusa, 8 Amy Court Northport, N.Y. 11768.

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Many letters have come in inquiring about Mrs. Gertrude "Trudy" Sanders (widow of the late Joe Sanders- orchestra leader). We are happy to report that Mrs. Sanders is recuperating at her home in Kansas City, Mo. She recently underwent surgery at a Kansas City Hospital. We feel sure she would enjoy some get-well cards. Send them c/o RHSA, Box 190, Cloquet, Minn. 55720. Trudy is a GREAT lady!

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DO YOU LIKE CLASSICAL MUSIC LIKE I DO? I have a short tape of a classical tune that I am unable to find the title. I will send short tape to you if you feel you can identify it. Charles W. Ingersoll, Box 190, Cloquet, Minn. 55720.

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IF YOU SELL RADIO PROGRAMS ON TAPE---DON'T TELL ANYBODY! BE ASHAMED OF IT!

Member DARRELL ANDERSON, 17254 Lk. Desire Drive North, Renton, Washington 98055 would like the broadcast date of the GREEN HORNET SHOW "SOLDIER AND HIS DOG"-- Darrell says he has it listed as 1965 but that date must surely be wrong. Can anyone help Darrell?

Member HAROLD A. BROWN, Box 268, South Boston, Virginia 24592 has inquired the whereabouts of UNCLE BILL ADAMS. A recent letter from member tells us that UNCLE BILL is still living....and is a member of the Lambs. Harold can get more information about UNCLE BILL by writing Bill Knowlton, 5607 Bear Road, No. Syracuse, N.Y. 13212.

I HAVE THE FOLLOWING LONG PLAY RECORDS FOR SALE AT A GREATLY REDUCED PRICE. RECORDS HAVE ONLY BEEN PLAYED ONCE OR TWICE SO THEY ARE ALL IN MINT CONDITION. PRICE FOR EACH RECORD IS \$3.00 PLUS 30 cents POST-AGE PER RECORD. WE HAVE LISTED LABEL, NUMBER AND REGULAR PRICE. "GEORGE M" COLUMBIA #KOS 3200 - JOEL GREY. REGULAR \$5.98. STEREO "HOTEL" ORIGINAL MOTION PICTURE SOUND TRACK. (This one \$1.00 PLUS 30 CENTS POSTAGE. WARNER BROTHERS #1682. MONOPHONIC "MUSIC FROM GREAT MCTION PICTURES" UNITED ARTISTS #6303. STEREO. "CAMELOT" - COLUMBIA STEREO #2031. RICHARD BURTON & JULIE ANDREWS. "AL-DI-LA" - COMMAND STEREO RS870SD. RAY CHARELS SINGERS. REG. \$5.98 "FLOWER DRUM SONG" - REG. \$5.98. COLUMBIA OS2009. STEREO. "HELLO DOLLY" - RCA VICTOR LSOD-1087 STEREO REG. \$5.98. C. CHANNING. "PAINT YOUR WAGON" - RCA VICTOR #LOC-1006 w/ OLGA SAN JUAN. MONO. "MINE EYES HAVE SEEN THE GLORY" - ANITA BRYANT. COLUMBIA #CS9373. "CAROUSEL" - RCA VICTOR LSP1048 (e) ROBERT MERRILL & PATRICE MUNSEL. "THEY'RE PLAYING OUR SONG" - RCA VICTOR LSP-3492 STEREO. AL HIRT. "LOVE IS" - LIGHT RECORD #LS-5563. RICHARD AND PATTY ROBERTS. MUSIC FROM ONE OF ORAL ROBERTS' TV SPECIALS. THIS ONE \$1.00 PLUS 30 CENTS. "THE VOICES OF THE TWENTY FIRST CENTURY" NARRATED BY MR. HENRY FONDA. CORAL LABEL #CRL-57308. ACTUAL VOICES OF MANY GREAT PEOPLE. ALL OF THE ABOVE RECORDS ARE PRICED AT \$3.00 PLUS 30 CENTS POSTAGE UNLESS OTHERWISE MENTIONED. SEND: MONEY ORDER OR CHECK (NO CASH). CHARLES W. INGERSOLL, BOX 190, CLOQUET, MINN. 55720. SOLD ON A MONEY BACK GUARANTEE. ALL ARE IN NEW CONDITION.

HANS ROSEN, BJORNSONGATAN 126, 2 tr. S-161 56 BROMMA SWEDEN, IS VERY INTERESTED IN COUNTRY-WESTERN MATERIAL ON TAPE. ESPECIALLY INTERESTED IN "COUNTRY STYLE USA" - "COUNTRY HOEDOWN" AND NATIONAL BARN DANCE. INTERESTED IN HEARING FROM ANY C-W FANS.

J. HAROLD AHLBERG, 801 S. Spring Avenue, La Grange, ILL. 60525 has a hand-made six tube Bremer Tully Counterphase radio as well as a Western Electric # 540 AW speaker. Both items dating from 1925. He is anxious to sell them. Write him at the above address.

READ FRIENDS AND HOBBIES JOURNAL - This a friendly little paper with many interesting features. For further information drop a line to WALLACE WARD, Chadbourn, N. C. 28431. DEPT. RD.

REMEMBER THE BOSWELL SISTERS ON OLD RADIO? Biograph Records Inc. P.O. Box 109, Canaan, N. Y. 12029 have just released a beautiful LP album "THE BOSWELL SISTERS 1932/34". Write them for price.

TWO NEW COON-SANDERS NIGHTHAWK ALBUMS NOW AVAILABLE. THIS ORCHESTRA BROADCAST ON WDAF IN KANSAS CITY IN EARLY 20'S. FOR INFORMATION AND PRICE WRITE: MR. WAYNE JONES, 3351 N. SEMINARY STREET, CHICAGO, ILL. ZIP 60657. PLEASE MENTION THAT YOU READ ABOUT IT IN "RADIO DIAL".

HAVE YOU SEEN THE NEW AVON BOTTLE SHAPED LIKE A TABLE MODEL RADIO?

MONMOUTH-EVERGREEN PRESENTS

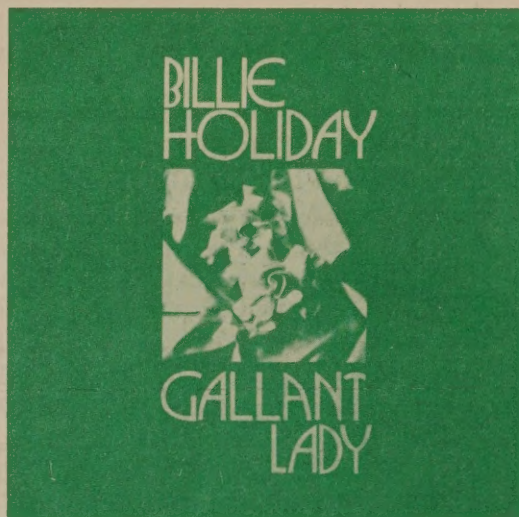
A MAJOR EVENT IN THE RECORDED HISTORY OF JAZZ

MONMOUTH
Evergreen



BILLIE HOLIDAY/GALLANT LADY

AIN'T NOBODY'S BUSINESS
BUT MY OWN
LOVER MAN
THEM THERE EYES
I LOVES YOU PORGY
MISS BROWN TO YOU
I COVER THE WATERFRONT
CRAZY HE CALLS ME



LOVER COME BACK TO ME
DETOUR AHEAD
ALL OF ME
MY MAN
YOU'RE DRIVING ME CRAZY
STRANGE FRUIT
BILLIE'S BLUES

MES/7046

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EARL

RADIO PIONEER

HENTON

BY:
CHARLES W. INGERSOLL

This year Earl Henton starts his 31st year on radio. Minnesota born, Henton started his radio career at KWM (250 watt) at Willmar, Minnesota. His job at KWM was announcer-newscaster. He also did a show called "KIDDIE KWIZ" for a Willmar dairy on Saturday mornings. He worked for KWM for 3 years.

He joined WEBC in Duluth in July of 1943 as an announcer-newscaster and graduated to Program Director and newscaster. At WEBC he put together the "Arrowhead News Roundup" which featured (ala Morgan Beatty) live cut-ins from Grand Rapids, Hibbing, Virginia, and Superior in Wisconsin. The Ten O'Clock newscast was on WEBC and the Arrowhead Network (regional network) for over ten years. The program also had a nightly cut-in from Washington. The correspondent was George Reedy who served as press secretary for Lyndon B. Johnson.

Earl had other programs on WEBC. He revamped the KWM "KIDDIE KWIZ" program and changed the name to "KIDDIE KARNIVAL". The program outgrew the studios and played in various places like the Hotel Duluth ballroom, Garrick Theater, and the Lyceum Theater. Jean Drake Snyder was the hostess on the program which featured such entertainers as LaMarr and his guitar, The Hammer Sisters, The Saturday Morning Sinatra, and the lovely voice of Josephine Antunovich.

In the late forties Henton was master of ceremonies of "THE STUMPUS BOYS" on WEBC and the Arrowhead Network. The group, sponsored by Manchester crackers, attempted to play songs---the titles of which were sent in by listeners. The musical group consisted of John Kleive, accordionist and WEBC music director, violinist Gus Jackson, guitarist Ken Bruce, clarinetist Ken Pofert, and pianist Charlotte Pheil. I can remember this program well as my mother once stumped the boys. I can't remember what she received as a prize.

When Dr. I.Q. (in the person of Lew Valentine) did his NBC broadcast from the Duluth Norshor Theater in 1945, Henton was around but not announcing. The announcers for the quiz show were DeAlton Nehr, Jack Cummings, Bill Connor and Ade Carlson. Lew Valentine told Henton he would like to go on a Minnesota bear hunt so Earl got in touch with Scott Erickson at Orr (Minn) and the hunt was arranged. Happy to say that Dr. I.Q. got his bear!

Earl joined KDAL-TV (CBS) as program director and 10 PM newscaster in September 1953. The news program enjoyed sponsorship by St. Louis County Federal Savings and Loan Association in Duluth from 1954 to the end of 1971. He still does their TV commercials.

Henton was elevated to the position of vice president of KDAL, Incorporated in the summer of 1971. For the past twelve years he has hosted the statewide television feature "PRODUCER'S PLAYHOUSE". The Iron Mining Industry of Minnesota sponsored the program on KDAL-TV and four other Minnesota TV stations. The Saturday night series gave a top-flight feature length movie without interruption following Henton's presentation of a man working in mining or a discourse on taconite mining and processing operations. Travels for filming commercial episodes for the Iron Mining Industry of Minnesota took him to mining locations and plant operations in Quebec, Labrador, New York, Pennsylvania, Kentucky, West Virginia, Missouri, Michigan, Wisconsin and many points in Minnesota. The TV series lasted 12 years. Presently Henton is doing a question and answer series on some 30-odd radio stations in Minnesota for the mining people.

--CONTINUED NEXT PAGE--

EARL HENTON-RADIO PIONEER (CONTINUED) --

He was part of a team that won the Freedoms Foundation Valley Forge award for an Iron Mining Industry presentation in 1959.

Mr. Henton is also very active in civic affairs in Duluth. He is Grand Orator of the Grand Masonic Lodge of Minnesota, President of the Twin Ports Press Club, a director for the Northland Chapter of the American Red Cross, and director for the National Conference of Christians and Jews, Duluth Round Table.

When we interviewed Mr. Henton we asked him to recall some memorable moments in his broadcast career and here they are:

An election party celebrating John Blatnik's first congressional election victory in Duluth's Marine Club. The entire party was held in a booth and consisted of Roger Hargrave, Jerry Kaner, both attorneys now, and himself. -- Riding through Minnesota open pit mines in the company of the President of Finland, the only head of state to visit the Minnesota area in decades. --- An interview with Bob Hope in Duluth--Bob said he didn't like Earl's nose.--- An interview with Hazel Scott who knitted an Argyle sock throughout the session. --- Presenting a Duke of Duluth award to Nat King Cole on behalf of the Duluth Chamber of Commerce.--Eating cheese cake with Shecky Greene. --- Partaking of several brunches with "The Three Suns" in a family home in Duluth. ---Hearing Alvin Barkley play the harmonica in a hotel room. --- Lending Walter Cronkite film when his CBS crew ran out as Adlai Stevenson toured the iron range one cold day.

Now some personal comments by this writer. Duluth and all of Minnesota can well be proud of Earl Henton, a gentle man and a gentleman. Our friendship has been a GOLDEN one for nearly 24 years. HE MUST BE GOOD! He elevated from an announcer-newscaster on a 250 watt radio station in Willmar Minnesota to VICE PRESIDENT of KDAL, INCORPORATED!

ANSWERS TO JOEL BELLMAN'S "SUSPENSE" QUIZ ON ANOTHER PAGE-----

- (1) - The show was "Donovan's Brain", and Welles played Prof. Richard Cory.
- (2) - Lucille Fletcher authored it, and Miss Agnes Moorehead starred.
- (3) - "Three Skeleton Key".
- (4) - Carl Stephenson wrote the original short story, and William Conrad starred.
- (5) - Robert Taylor and Cathy Lewis had the starring roles, and Hans Conreid had a bit part as a realtor, with Jim Backus doing a bit part as a doctor.
- (6) - Ted Osborne.

MEMBER Charles K. Stumpf, 722 North Laurel Street, Hazelton, Pa. 18201, recently acquired a 1925 model of the Grebe "Synchrophase" Model MU-1 radio. This radio was patented March 10, 1925 and manufactured by A.H. Grebe & Co., Inc. of Richmond Hill, N. Y. The company owned and operated station WAHG. Exclusive feature was "Tone Control" knob making possible six graduations of volume without changing the character of the sound.

Mr. Stumpf exhibited the model and other items of his collection of radio memorabilia at the Fine Arts Festival in Hazelton, Pa. during May. The old time radio exhibit was one of the most popular at the festival. He is interested in learning more about the Grebe Co. and is particularly interested in learning the original retail price of the set, etc.

MEMBER BILL ZWACK says: "Just want you to know what one member with his library of old time radio programs". Bill channels the old radio programs through the audio portion of the patients TV sets at Evanston Hospital in Evanston, Illinois. He has a video taped introduction for the broadcast in which a man is sitting beside an old radio reading the paper. He then puts down his paper and reaches for his pocket watch to see what time it is. He then reaches to turn on the radio and then Bill brings in the radio program and pan in on the radio for a few moments. Bill says it is still early to tell whether or not it is going to be successful but he knows that patients are listening so I guess that's half the battle.

Anyone have Henry Burr's record "In The Heart Of The City That Has No Heart?" Write: Leona R. Ingersoll, 315 First Ave. S.E. Ait kin, Minnesota. 56431

A SPECIAL RADIO
DIAL FEATURE

R U S S C O L U M B O
T H E R O M E O O F S O N G

By:
Lou Miano

In 1934 a young crooner by the name of Russ Columbo was accidentally killed. His successful career had lasted only four of his twenty-six years but in that short time he had become tremendously popular. He was idolized by more than a million fans and received almost 2000 fan letters a week. He started up the ladder of success when he joined Gus Arnheim's band at the Cocoanut Grove. A talented musician, Russ could play the violin, the clarinet, and the piano, but it was his singing voice that made him famous. Almost overnight he became a radio star and he was heard in New York over station WJZ. At about the same time (1931/1932) he began recording for Victor records. Part of his crooning style was to hum along as the orchestra would play the instrumental break in the middle of a song. Two of his hits were "You Call It Madness, But I Call It Love", which became his theme song, and "Prisoner of Love". Russ appeared in several motion pictures, including "Wake Up And Dream" and "Broadway Through A Keyhole". He also made personal appearances around the country; in New York at the Paramount Theater. There he sang from a platform suspended from the roof of the theater, over the audience. He appeared on stage there too, once with the Boswell Sisters. He was billed as the Romeo of Song. Russ Columbo was accidentally shot and killed by his best friend, Lansing Brown, a photographer. Brown later told detectives: "During my entire conversation with Russ, I was absent-mindedly fooling with an old Civil War pistol. I was pulling back the trigger and clicking it time after time. I had a match in my left hand and when I clicked, evidently the match caught between the hammer and the chamber. There was an explosion and Russ slid to the side of his chair". A short while later, the young crooner was dead. Among the Pallbearers at his funeral were Mr. Gilbert Roland and Mr. Bing Crosby.

In 1959, twenty five years after his death, it was announced that filming would soon begin on the Russ Columbo Story, with Don Cornell, I believe, in the title role. For some reason, the picture was never made. In the same year, RCA Victor issued a long play record entitled "Love Songs by Russ Columbo" (LPM 2072) which contains thirteen original recordings by The Romeo of Song. Anyone interested in trading tapes of Russ Columbo recordings, please contact me. LOU MIANO, 22-41 35th Street, Astoria, New York. 11105

FROM 9015 North 10th Street in Phoenix, ARIZONA (Zip-85020) member Walt Hart asks if any of the members remember two midwest radio shows titled "Cuddles & Tucky", and the Carborundum Hour. (DIRECTOR'S NOTE: I looked through all my reference books and through several old radio magazines but failed to find any information on the two programs mentioned. I faintly remember a program that featured the Carborundum Band.-Charlie Ingersoll

RADIO BUFF: Now you can have rubber stamps of your favorite old time programs such as The Shadow, Lone Ranger, Blondie, Superman and many others. Send a stamped addressed envelope to RADIO'S GOLDEN MEMORIES, 6 Perkins St. Bristol, Conn. 06010

NEW MEMBER HERBERT SADOWSKY, 105-25 65th Avenue, Forest Hills, N. Y. 11375. is very interested in comedy shows....Red Skelton, Baby Snooks, Bob Hope, Fred Allen, Jimmy Durante, Jack Benny. Also would like Kraft Music Hall programs with Jolson.

DO YOU REMEMBER "Uncle Bob" and his "Automatic Agitators"??? I do! This popular program was on every night at 6:00 over KYW Chicago....in 1928. Can anyone remember the given name of Uncle Bob and the four gentlemen that sang?

SOME OLD TIME PROGRAMS--WONDER IF THEY ARE AVAILABLE ON TAPE? "Goofy Bird Frolic", from KJR-Seattle---"Siwash Gulch" from KOMO-Seattle---"The Pilgrims" from KGO in Oakland California---"The Eskimo Twins" from KFON-Long Beach, California---"The Cecilians" from KFRC in San Francisco. Drop RHSA a line if you can give us any information on these listed programs. C.I.

JOHN J. FARKAS, 9645 5TH STREET, HIGHLAND, IND. 46322 is interested in swapping radio tapes. John is interested in all phases of old time radio programs of the past. Also interested in history of radio personalities, entertainment and dance orchestra programs, not necessarily the top name orchestras.

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BILL ARMSTRONG, 1483 16th Ave., CLARKSTON WASH. 99403. Interested in music from the BIG BAND ERA 1935-1945. Also interested in early jazz and dixieland such as CAMEL CARAVAN, CHESTERFIELD SPOTLIGHT BANDS, AIRCHECKS OF BANDS (IF AVAILABLE) of BIG BANDS.

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ROBERT M. SLEDZ, 4880 EAST 97TH STREET, GARFIELD HEIGHTS, OHIO. 44125. Would like to swap radio program tapes. Has about 200 full length shows in his collection.

++++++

CHICK MEYERSON, 7429 TEASDALE. ST. LOUIS, MO. 63130. Interested in all old time radio programs.

++++++

EUGENE KIJOWSKI, 309 CONNOR AVENUE, LOCKPORT, ILL. 60441. Interests are old radio programs like Suspense, Inner Sanctum, Lights Out and Mysterious Traveler. Also interested in comedy shows with Fred Allen, Benny, Amos 'n' Andy. Also interested in BIG BAND REMOTES.

++++++

KENNETH F. NEAL, Box 911, WASHINGTON, D.C. 20044. Anything to do with old radio whether it is entertainment, technical or of amateur nature. Collects old radios, radio programs magazines and literature. Ken is an amateur radio operator and is very active on the amateur bands.

++++++

EDWARD HARRIS, 240-18 65TH AVENUE, DOUGLASTON, N.Y. 11362. Old radio science fiction, comedy, adventure, westerns, variety shows and mysteries.

++++++

EUGENE R. GRANATA, 241 COTTONWOOD DRIVE, ELK GROVE, ILL. 60007. Interested in all mystery and comedy shows.

++++++

VINCENT R. DAMIANO, 68-34 64TH STREET, RIDGEWOOD, N. Y. 11227. General interests.

++++++

SAMUEL D. FAUST, CHANGewater, N. J. 07831. Collection of old radios, ETC.

++++++

FRANCIS RAMCZYK, 1210 MONICA LANE, MADISON, WISC. 53704. Interested in getting a tape copy of the AMERICAN version of "HOUND OF THE BASKERVILLES".

A MEMBER ASKS- Did the late Mr. John Barrymore ever appear on radio shows? Yes, Mr. Barrymore appeared on many of the comedy shows. He passed away on May 30, 1942.

+++++

A Duluth Minnesota man, Oluf Dahl, donor of candy and toys to crippled children for many years, was "GOOD NEIGHBOR OF THE WEEK" on the REX ALLEN national radio broadcast on May 30th 1952.

+++++

JIM BRICKER, 400 N. RIVER RD. #1530, WEST LAFAYETTE, IN. 47906. is looking for old radio programs of SKY KING.

+++++

F.B. BELCOUR, 121 DAY STREET, AUBURNDALE, MASS. 02166 asks "Does anyone have the episode called "SEBAGO" from the SNOW VILLAGE SKETCHES? If you have drop Mr. Belcour a letter.

IN 1949 Mary Margaret McBride marked her 15th anniversary as a radio broadcaster. Some 35,000 fans turned out to honor her at Yankee Stadium in New York City.

+++++

ANYONE interested in joining a 4-track ($\frac{1}{4}$ track) ROUND ROBIN, please contact BILL SIMS, 1416 HIRSCH AVE. CALUMET CITY, ILL. 60409. BILL is also interested in someone who has a large collection of early LUX RADIO THEATRE PROGRAMS.

+++++

DONALD BOATES, 7411 S.E. Knight, Portland, Ore. 97206 has reduced his trading until the first of the year. He will continue to aid new collectors with his "Missionary Service". He needs to know who they are so would appreciate a note or card with their name and address.

 * LOOK! LOOK! I HAVE THE FOLLOWING BACK ISSUES OF RADIO GUIDE FOR
 * SALE. THESE ARE REAL COLLECTORS ITEMS DATING BACK TO 1934 & 1935.
 * ALL COPIES ARE PRICED AT \$4.00 EACH PLUS 35¢ FOR SPECIAL HANDLING
 * AND PACKING AND SENT FIRST CLASS:
 * January 6, 1934- Color picture of Ethel Shutta (George Olsen's wife)
 * on front cover, August 18, 1934 color picture of Arlene Francis on
 * front cover, October 20, 1934 cover photo of Mary Livingstone, Nov.
 * 24, 1934 with front cover photo of Muriel Wilson, June 29, 1935
 * with nice cover photo of George Burns and Gracie Allen, July 13, 1935
 * with front cover photo of Patti Chapin. If interested contact me:
 * Charles W. Ingersoll, Box 190 Cloquet, Minn. 55720. Send check or
 * money order. DO NOT SEND CASH!

 THERE ARE MORE RADIOS IN AMERICA TODAY THAN AT ANY TIME IN
 HISTORY, WHEN YOU COUNT AUTO RADIOS AND PORTABLE TRANSISTORS.
 THEY ARE SELLING AT THE RATE OF 50 MILLION A YEAR, AND
 COUNTING CAR RADIOS, THERE ARE MORE THAN 320 MILLION RADIO
 SETS IN USE IN THIS COUNTRY.

 FOR SALE- One copy of "RADIO WORLD" dated December 26, 1925. 32 pgs.
 This would be of particular interest to anyone who collect old radios
 as there is much technical radio information and pictures of old time
 radio sets. \$4.00 plus 25¢ Pstg. Or will swap for a reel of old radio
 programs (two track at 3 3/4) in EXCELLENT SOUND. Write: Don Arvis,
 c/o RHSA Box 190, Cloquet, Minn. 55720.

 CLARA LOU AND EM TAPES! The original package of second generation tapes of this
 program from 1934-1935-1936 and 1942 are still available on loan either in 7½ or
 3 3/4 speed in trade for two hours of programs or blank tape. I will provide the
 details for a self addressed stamped envelope. DON KOEHNEMANN, 811 Bristol Ave.
 Westchester, ILL. 60153

 Member Jack Redding of 6757 Telephone Road. #58, Houston, Texas. 77017 will swap
 tapes from the Apollo 16 and 17 shots that are coming up this year. He has full
 press credentials for the flights and will record all that the Manned Spacecraft
 Center in Houston puts out, including all communications with the Astronauts and
 press conferences. If anyone is interested, he can swap the entire mission, and
 everything that is said. It will be many reels of tape. Jack is a blinded vet-
 eran and makes his living as a free lance writer for magazines, etc.

 Member Don Muncie, 429 South Sheridan Avenue, Indianapolis Indiana. 46219 asks if
 anyone have programs of EDDIE & FANNY CAVANAUGH'S GOSSIP SHOW from Chicago. He says
 he thinks the program was broadcast over WLS or WENR during the 1930's.

 CALIFORNIA RADIO HISTORY - Submitted by member Walter H. Harper.

The first radio station in Stockton California was station KWG. It started
 operating at 8 P.M., November 22, 1921, as the portable Wireless Telephone Co.
 which was formed by the Oard Radio Laboratories.

Madame Ernestine Schumann-Heink christened the station with her songs "At
 Parting" and "The Rosary". V. Covert Martin took her photograph in front of the
 long Victrola horn, which served as the microphone in those days. She was present-
 ed with a bouquet of roses by George Turner, owner of the station, and then went
 to the Masonic Auditorium, where she gave her concert.

KWG was given the call letters December 10, 1921. Up to January 1, 1956, there
 were 2,500 radio stations listed, and KWG was one of the first.

George Turner sold Station KWG in the spring of 1930 to the McClatchy system
 of radio stations and newspapers, where it remained until the spring of 1955.

The transmitter was located at Weber Avenue and E Street..was moved in 1936 to
 the Hotel Wolf, and in 1952 to 610 East Market Street and then to 411 East Market
 Street in 1956.

COMMENTS FROM OUR MEMBERS

"I very much enjoy "RADIO DIAL". However one thing I think is badly needed is a section on general maintenance of recording equipment. Nothing complicated just hints and ideas to keep those recording sessions a little more trouble free." B.F. (DIRECTOR'S NOTE: What do members think? Should we keep RADIO DIAL all radio or should we have a section on recorder upkeep or repair? Let's hear from you. CI.)

"I have just completed my first year in your society and have enjoyed your articles in RADIO DIAL very much along with obtaining several excellent tape swappers." D.M.

"As a new member of RHSA, I was very impressed with the material you sent. The past issues of RADIO DIAL are very interesting." J.M.R. Texas.

"It is with the greatest pleasure that I send along my renewal for membership in RHSA. I thoroughly enjoy your publication and appreciate your mentioning my name in RADIO DIAL. I received many replies from fellow traders and made many fine new friends." DML.

"As a member of RHSA, I eagerly await each issue of RADIO DIAL." JS. N.Y.

"It is with the greatest of pleasure that I renew my annual membership in RHSA. I have made numerous program trading contacts during the past year. In addition, your book referrals have been very accurate. Last, but not by no means least is the WONDERFUL RADIO DIAL. Although you've heard these things before, I must give you that extra vote of confidence, for the efforts of both you and your mother are truly appreciated." L.R. Calif.

"Keep up the good work! RHSA is a great society and friend builder." D.K. Canada.

"The Spring issue of RADIO DIAL was again packed with good reading. Certainly do enjoy your mother's I CAN REMEMBER column. My mom has some interesting old radio stories to tell too! -- JB - Minn.

"Charlie, the Spring 1972 issue of RADIO DIAL was the best yet! Can hardly wait for the Summer issue. Any chance of it being published more often? How about seeing it every other month? Think it over!" --LK-Tenn.

"May I suggest that you've made your point on the sale of tapes? The danger in the McClellan Bill as I understand it is that it could easily be over used and apply also to the copying of material which would do us all in, not just sellers." D.K.

"KEEP RHSA AND RADIO DIAL going, Charlie! You no doubt get many letters from those who would like to get you down! Keep RADIO DIAL coming my way for many years! My 12 year old son reads every word of RD. LP- Ariz.

"Wish RADIO DIAL could be a monthly...yes...even a weekly! I have saved every issue and find myself referring back to them occasionally." TJ - Okla.

"Any chance of RADIO DIAL being issued more often? I enjoy every issue and have met some very nice people by being a member of RHSA." --DB - Mich.

THANKS TO ALL OF YOU FOR YOUR WONDERFUL COMMENTS!

Charles W. Ingersoll

A FRIENDLY CHAT FROM THE DIRECTOR'S OFFICE-----

This issue of RADIO DIAL is the largest since RHSA was founded on August 26, 1956. We hope to make it even larger in the months to come. We welcome all stories and other radio information for future issues.

Early this summer RHSA purchased a new electric mimeograph machine. We worked for three weeks trying to get the thing to operate correctly and finally got it to print. Instead of the darn thing running frontwards it went backwards. Service man called in...now it shoots out the pages at 60 per minute.

A telephone call from one of our 17 year old members in the Chicago area asks that we pass on the word DO NOT SEND YOUR MASTER tapes to ANYONE. He mailed another member of RHSA several reels of tape and now he can't get them back. The man that has them won't even answer his letters. I had this happen to me several years ago and I never did get my masters back again.

The RHSA traveling microphone will be headed towards Barrett, Minnesota in a week or two to interview Mr. Dayle Ray of that city. Mr. Ray remembers the dedication ceremony when KGDE went on the air on May 22, 1927. KGDE later moved to Fergus Falls, Minn. KGDE was the third station to be approved by the Federal Radio Commission.

Member Frank Broesee who does an OLD TIME RADIO SHOW for AFRTS surprised us with the first half hour of the 50th anniversary of KFI in Los Angeles. Ralph Edwards narrated the show, which was based on the premise "KFI, This Is Your Life".

Much of this issue of Radio Dial was typed at my summer home north east of Ely, Minnesota. The wilderness is beautiful this time of year and nearly every day I have spent there I have seen moose, bear, deer and wolves.

CORRECTION: On reading this over I made an error. KGDE was the third radio station to be approved in Minnesota.

One of the new features of RADIO DIAL is "RADIO PIONEERS" Mr. Earl Henton is featured in the first story and other personalities will be coming in future issues. If you know of a RADIO PIONEER send us the story. We always welcome write-ups.

One of our big problems has been the postal department. However, our last mailing (Spring issue) seemed to go through quite quite well. We are sending the copies flat now. If any members happen to get a soiled or torn copy, please let us know and we will send another copy. ---Charlie Ingersoll---

NEW member J. Harold Ahlberg, 801 South Spring Ave. LaGrange, ILL. Zip-60525 is selling his old RADIO collection. It appears that he has many old radio sets to sell.

WLW in Cincinnati is issuing a brochure about WLW's History. The book should be ready by the time this issue of RADIO DIAL is received. Members interested can write WLW, 140 W. Ninth Street, Cincinnati, Ohio. 45202. ATTN: David Milberg.

COMING IN NEXT ISSUE OF RADIO DIAL:

"TO THE FUTURE: DIMENSION X AND X MINUS ONE" By: Joel Bollman

"THE TOOTHBRUSH CLUB OF WHDI" By: CHARLES W. INGERSOLL.

"RADIO PIONEERS" -- "IN THIS CORNER WITH DIAL TURNER" -- "LET'S TUNE IN AGAIN" By: RIO STATT -- AND MUCH MUCH MORE!

IF YOUR MEMBERSHIP IS DUE WITH THIS ISSUE AND YOU PLAN TO RENEW WE SUGGEST THAT YOU DO IT PROMPTLY. IF YOU DONT---YOU MOST LIKELY WILL MISS AN ISSUE OF RADIO DIAL. WE DO NOT MAKE EXTRA COPIES.

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